

F. Webb  
Original

Mr Webb. 29<sup>th</sup> October 1930

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SOTH.	DATE	INITIALS
£107.15.0		
SALE	29.X.30.	WEBB.
PURCHASE		
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COLLECTED	14.X.30.XI	thr.
RECEIVED <i>detached</i> 58	14.XI.30 FEB 1931	AF
ACCESSED		
PASSED		EWGJN

AND INCLUDING

CHOICE FAMILLE ROSE PORCELAIN

NETSUKE AND IVORY CARVINGS

CHINESE BRONZES AND HARDSTONES

GLASS PICTURES, LACQUER, COROMANDEL, SCREENS, ETC.

WA/Hmm/cm/18/20/872

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

**SOTHEBY & Co.**

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.  
MISS E. BARLOW. C. V. PILKINGTON, B.A.

*Auctioneers of Literary Property & Works illustrative of the Fine Arts,*

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1.

On WEDNESDAY, the 29th of OCTOBER, 1930.

AT ONE O'CLOCK PRECISELY.

On View Three Days prior.

Catalogues may be had.

THE MILLBANK PRESS, LTD., WESTMINSTER, S.W.1.

WA/Hmm/211. £107.15.0



*T. Webb*  
*Original*  
*+*

OF

# CHINESE, JAPANESE & ORIENTAL WORKS OF ART

COMPRISING

The Property of Mrs. Emily Gibson;

55, Glenmore Road, N.W.

The Property of Col. F. S. N. De Joux;

Ballard Lodge, Alverstoke, Hants.

AND

The Property of a Lady of Title;

AND INCLUDING

CHOICE FAMILLE ROSE PORCELAIN

NETSUKEs AND IVORY CARVINGS

CHINESE BRONZES AND HARDSTONES

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*Know 211. £107.15-0.*

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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"CHAMPNEYS"*

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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



BUYER

F. Webb.

AUCTIONEERS

Sotherby &amp; So.

Date 27<sup>th</sup> Oct 1930

Lot	Amount			Lot	Amount		
	L	s.	d.		L	s.	d.
58	7	15	.				
82A	75	.	.				
137	6	.	.				
138	9	.	.				
139	4	10	.				
140	5	10	.				
	<u>£107</u>	<u>15</u>	<u>.</u>				
STV. MU. 3							

CATALOGUE  
OF  
CHINESE AND JAPANESE WORKS  
OF ART.

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A COLLECTION OF IVORY AND WOOD NETSUKEs.  
IVORY CARVINGS AND MASKS.

The Property of a Collector.

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DAY OF SALE.

Wednesday, October 29th, 1930.

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IVORY NETSUKE.

LOT

1	Five: A seated Figure of Daruma; another of a Man holding a tortoise; a Kylin with brocade ball; a Clamshell; fruit and vegetables, signed <i>Gyokuhosai</i> . 5
2	Five: A standing Figure of a Man holding Koro; Ebisu Daikou; Boy playing with a snowball; two Puppies, signed <i>Tomomasa</i> ; and a story of Momotaro. 5
3	Five: An Octopus; a Squirrel with marrow; a group of shells, signed <i>Gyokusen</i> ; a Japanese Mender, signed <i>Kohosai</i> , and a Figure of a blind Man, signed <i>Shuraku</i> . 5
4	Five: A Figure of an elderly Priest, seated; a group of marrows, signed <i>Shigemasa</i> ; a Plaque carved with dragons in relief; a figure of Otafuhu scattering beans at New Year's Eve; and a Figure of a Boy with an Omoto plant. 5
5	Five: A group of Children at lion play; two Monkeys dressed as ladies; a Figure of Hotei and a Boy; a Monkey holding a peach; and a Girl playing with a cat, signed <i>Ryomin</i> . 5

6 Five: A Catfish, signed *Genko*; Ebisu seated on a Ram; a group of two men and a lady, signed *Yasumasa*; a Figure of a Woman holding a baby on her back; and a Monkey with young. 5

7 Five: A Tsuba-shaped plaque, signed *Toyokusai Shugyoku*; a Woman beating a cloth; a Woman and a Monkey, signed *Tomochika*; two Puppies and a shell; and a carved group of Household Utensils. 5

8 Five: A Shell, and one smaller; a seated Figure of a Woman with baby; Tanuki on a Temple Bell; a seated Figure of a Woman with Tanzaku; and a Straw Hat, signed *Asahi*. 5

9 Five: A standing Figure of a Man and a Lion; a figure of a Man and Boy with a basket of shells, signed *Yoshiharu*; a Mouse on a Bean, signed *Masayoshi*; a standing Figure of a Wrestler; and a group of Seals, signed *Sessai*. 5

10 Five: A seated Figure of Gama Sennin, signed *Yoshitomo*; a seated Figure of a Man cleaning his ear; a Figure of a Boy with a gourd on his back, signed *Koun*; a Kappa, coming out of a shell, signed *Masakazu*; and two Actors, signed *Ayatsugu*. 5

11 Five: A Figure of a Fish; a Lion holding a cub; a group of Ginnan; a Rabbit and cherry flower, signed *Kaigyoku*; and a Catfish. 5

12 Five: A man on an elephant's back; a Hamaguri Shell; a Tiger and bamboo shoots, signed *Rantei*; a figure of Monju seated on a lion, signed *Ichiro*; a Bird on a persimmon fruit, signed *Mitsumasa*. 5

13 Five: A standing Figure of Sennin; a shell with a dragon carved in relief; a group of Figures in a boat, gathering awabi shells, signed *Ikkosai*. 3

14 Five: A shell carved with crab and tortoise; a Boy mincing beans; a seated Figure of a Lady on a tortoise signed *Ranichi*; a man carrying dry fish in a basket; and a spray of Ginnan. 5

15 Five: A figure of a Kappa with a human face, signed *Masayuki*; a shishi with a ball, signed *Uma*; Sennin holding a dragon; a group of two boys wrestling, signed *Hozemin*; and a seated Figure of a Woman with a fan. 5

16 Five: A Figure of a seated Boy with a lion's mask; a Barrel with dice pattern; a Figure of Gama Sennin seated; a Figure of a Boy with a basket; a group of two men walking. 5

17 Five: A seated Figure of Takeno uchi no Sukune, holding the baby Emperor, signed *Yamakami*; A Ferry Boat with passengers; a figure of a Woman Monkey Trainer holding a monkey on her back; Mushrooms on fern leaves; and a Tusk. 5

18 Five: A Lotus Leaf and Crab; a Monkey Trainer and two Boys watching a Monkey dancing, signed *Minkoku*; a Boy playing with Daruma, signed *Oriken*; Ebisu and Daikoku, signed *Shinsai*; a group of seated Figures, signed *Kogyoku*. 5

19 Five: Two Kappas and Shells, signed *Komin*; A Figure of Sennin holding a dragon; a Standing Figure of Gama Sennin; a Figure of Fukurokuju; and a Shojo and Kame. 5

20 Five: A Group of Rokkasen (six noted poets) signed *Hideyuki*; a monkey holding a peach; a Figure of Enanzai with a drum; a Figure of a Girl writing, signed *Hidemasa*; and an Oni hiding himself under a hat, signed *Hojitsusai*. 5

21 Five: Oni disguised as a woman and stealing his lost arm (Watanabe no tsuna) signed *Chikusai*; Chestnut and Persimmon, signed *Ippo*; a Group of three Boys; a Man weighing Bunbuku Chagama, signed *Kogetsu*; and a Boy playing with tops. 5

22 Five: A Figure of a Man with lantern; a seated figure of a Man; Gen sanmi Yorimasa killing a tiger, signed *Komin*; a group of a Man and two Boys with Kake-mono, signed *Norishige*; and a Bee and an Acorn. 5

23 Five: A Horse disguised as a woman; a Boy with a rolling pin; a Man with a child on his back, signed *Sadayuki*; a Group of people on a boat, signed *Ryomin*; and a Plaque carved with an angel. 5

### WOOD AND METAL NETSUKE.

24 Five: A standing Figure of a Man, a seated Figure of a Storyteller, signed *Gakumin*; a Figure of a Goat, signed *Tomomasa*; a Group of a Dancer and a Musician, signed *Shoko*; a Mask, signed *Deme Ichimitsu*. 5

25 Five: Zojoji Temple Bell, signed *Shoko*; a Pleasure Boat; a standing Figure of Kichibojin; a Melon; Shojo drinking Saké, signed *Keikoku*. 5

26 Five: Oni hiding himself under a hat; a bunch of Cape Gooseberry (Tiparee); two Men playing Chess inside a fruit; a Man with a frog; and Kappa disguised as a Wrestler. 5

27 A recumbent Cow with a boy on its back; a figure of a Fox dancing; a Mask; a Figure of Nio mending waraji, and a figure of a Woman with *Kakihan*. 5

28 Five: Anchin Kiyohime and Zojoji temple bell; a Figure of a Miko; a Puppy; a Walnut carved with chrysanthemums, signed *Kozan*; and a Figure No Dancing 5

29 Five: A figure of Shoki and Oni; a Man, signed *Tomokazu*; a Priest with Dragon, signed *Minkoku*; a small carved circular Box; a Boy with a basket of Tai and Octopus. 5

30 Five: A Figure of Daruma; signed *Togi*; a Figure of Sennin; a Woman and a mask; a Temple bell carved with Daruma, signed *Sansui*; and a Mask. 5

31 Five: A Group of Shells; a group of a man carrying a lady; a Tiger; signed *Minko*; a Chestnut, signed *Tapatoshi*; and a group of three Masks. 5

32 Five: A figure of a Man; a group of treasures of the sea; a Toy Dog; a Rat, signed *Shiro*; and a Monkey holding a peach, signed *Masayasu*. 5

33 Five: A Rat, signed *Masakazu*; a Man carrying a rice barrel, signed *Toyonori*; No Mask and Helmet; a Group of a Man and Bunbuku chagama; and a Ball carved with chrysanthemums. 5

34 Five: A standing Figure of Sennin; Sennin coming out of a shell; an *Otafuku* Mask; a Seal with lion nob; and an Umbrella repairer, signed *Minkoku*. 5

35 Four: A Figure of a Mermaid and child; a Figure of an onigahara Woman and a Ghost, signed *Masayuki*; two men playing chess inside a bag; and a Fox Head, signed *Hogyoku*. 4

36 Five: A seated Figure of Katana Kaji, signed *Masatsugu*; Onii hiding himself in a Masu, signed *Masato*; a standing Figure of Saigyo Priest; a Monkey on a raft signed *Hideo*; and a walnut-shaped mask. 5

37 Five: Rokurokubai "long neck" signed *Taniyama*; a Figure of a Lion and a ball; a Monkey and a persimmon; a Chestnut, with inscription; and a lady kneeling, signed *Tadayuki*. 5

38 Nine: A collection of nine various Netsuke in cloisonné, bronze and copper, chased with a variety of gilt and pierced ornament. 9

39 Nine: A collection of nine various Netsuke in bronze, brass, amber agate, and porcelain. 9

#### MANJU AND KAGAMIBUTA.

40 Eight: A collection of eight Kagamibuta Netsuke in ivory and metal; Eight sages in bamboo jungle; a chrysanthemum flower; Fukurokuju; Rinkasei, and four others. 8

41 Eight: A collection of eight Kagamibuta in ivory and metal, comprising a Dragon and a jewel; Heron; Juro; and five others. 8

42 Eight: A collection of eight Kagamibuta in ivory and metal, comprising, Hotei on Boat; *Tanuki no harazutsumi*; bamboo and sparrow; and five others 8

43 Nine: A collection of nine Kagamibuta and Manju in ivory, bronze, and bamboo, four signed *Ipposai Tomatada; Kikuju, Jogyoku*. 9

44 Seven: A collection of seven Kagamibuta and Manju in ivory and bamboo, five signed *Masa-Shige; Tomotada; Norizane; Kikusen; and Ryugyoku*. 7

45 Six: A collection of six Manju Netsuke in ivory, inlaid with mother-o'-pearl; one signed *Ryugyoku*. 6

46 Five: A collection of five Manju Netsuke in ivory, three signed; *Kosai Moritoshi; 'Kikugawa'; and Minkoku*. 5

47 Five: A collection of five Manju Netsuke in ivory, all signed; *Mitsuaki; Kosai Moritoshi; Otakawa Michinobu; Tomomasa; and Moritoshi*. 5

#### IVORY MASKS.

48 An ivory No Mask, signed *Ishikawa Mitsuaki*.

49 Another, finely carved. 15/1-*treble*

50 Another, signed *Mitsuaki*. 11

51 Another, signed *Nobuyori*. 15/1

52 Another, signed *Nobuyori*. 14/10/-

53 Another, signed *Mitsuyoshi*. 6

54 Two ivory No Masks, smaller and well carved. 11

*Bring to office to be placed  
in the Museum after  
9*

### VARIOUS IVORY CARVINGS.

55 Eight: Two circular Boxes; two Figures; and four Pendants. 8

56 Seven: Three Pipe Cases, inlaid with gold, two signed *Masayoshi*, and *Shomin*; a cylindrical Box carved; one paper weight with a poem and figures; and two cases, each containing knife and chop sticks with gilt and bronze ornament. 7

57 Ten: A small Ink Screen; a Plaque of a Dragon, four Figures; two miniature Vases; a Tortoise with a Monkey; and one ornament. 10

16. 58 Three: A Figure of a Warrior; another of a grotesque Man; and a recumbent figure of a Lady, on wood stand. 3

59 Four: Two Vases, one pierced and carved with birds and flowers, the other carved with a palace and a garden scene; one arm rest carved with birds and water plants on wood stand; and an ivory Tray in the shape of a magnolia flower, carved with magnolias and butterflies. 4

60 Two: A Table Screen carved with a Chinese lady holding a rabbit; and on the reverse with a poem incised; and a Brush Holder carved with horses in a landscape, on wooden stand. 2

61 A well-carved Figure of a Basket Seller, signed *Hidezane* 8 ins. R

62 Five: Two Shells carved with landscapes inside, signed *Mingyoku*; and *Seigyoku*; and three Balls carved with rats, puppies and dragons. 5

62a A PLEASURE BOAT with the seven Gods of Happiness on board, inlaid with mother-o'-pearl and various stones, the sails carved with a flying stork and young pine trees and Emblems of Happy Augury; on wave-shaped wood stand. 22 ins. 14 2

### Other Properties.

LACQUER, IVORIES, BRONZES, HARDSTONES, ETC.

63 A pair of lacquer Bowls decorated with dragons and flaming pearls in gold on a black silk ground,  $4\frac{1}{2}$ ins. diam; a pair of Chinese Porcelain Libation Cups of bronze form, with lizard handles, painted in 'famille-rose' colours,  $4\frac{1}{2}$ ins; and a Tang pottery Figure of a Lady Mourner, 10ins. 5

63a A set of six Cups of small size, with silvered interiors, decorated in lac burgautee,  $1\frac{3}{4}$ ins., in case. 6

63b Four Ivory Netsuke: a Dutchman seated with a trumpet, a dog, and a monkey on his back; Ebisu and Daikoku in neck pulling wrestling, signed *Gyokushu*; a Boy catching a Butterfly under a hat, signed *Tamashō*; and a Rat signed *Takayoshi*. 4

63c Three Ivory Netsuke: Hotei and Daikoku in a boat with a man at the rudder; a *Niō* head and a boy beside it signed *Kōyū*; a cottage on a cliff; and one Wood, a Landscape in a flower bowl, signed *Ichi Tamaraku*. 4

64 A FINE IVORY TANKARD with engraved tusk handle, profusely decorated with cranes, pheasants and flowering trees in *habayama* lacquer; with English silver mounts;  $8\frac{3}{4}$ ins; wood stand. 2

64a Two Japanese short Swords with ivory sheaths and handles, finely carved with figure subjects, 14ins. and 13ins. 2

65 AN OLD CHINESE BRONZE VASE, pear shaped, with dragon handles,  $19\frac{1}{2}$ ins. moulded with small scroll patterns in sunk panels, with wood stand. 3

65a A MING BRONZE KORO with dragon head handles, moulded with wavy scroll pattern and a band of studs,  $12\frac{1}{2}$ ins. diam., with wood stand. 2 *monkanshi*

66 A pair of grey figures of Kylins in a mixture of white and green jadeite,  $3\frac{1}{2}$ ins. wide; a small figure of a Priest, similar,  $3\frac{1}{2}$ ins.; and a pair of figures of Doves,  $1\frac{1}{2}$ ins. high; all on wood stands. 10 *monkanshi*

67 A set of four small figures of Kylins in a pale glaze; and another set of four Figures of Shou-lao; both sets very small, on wood stands. 16

68 A set of four very small Figures of Elephants in pale jade; and a pair of figures of Deities; wood stands. 12

69 A small figure of an Eagle, of rather unusual type, in pale green jade,  $2\frac{1}{2}$  ins. high; a pair of Figures of Ducks; and four figures of Monkeys of very small size, wood stands. 14

70 Two sets of five Figures of Water Buffalos lying down, in graded sizes; and two sets of four similar; all on wood stands. 20

71 A large Soapstone Group of a female Immortal with two attendants, the background carved with lotus, 15 ins. high, on stand. 2

72 A Soapstone Figure of Kwan-Yin finely carved with an attendant and birds,  $15\frac{3}{4}$  ins. high, on stand. 2

73 A Soapstone Figure of Kwan-Yin with attendant, 13 ins. high; and two soapstones Figures of female Immortals  $13\frac{1}{2}$  and 10 ins. high, on stand. 4

74 An Amber Figure of Shou-lao,  $7\frac{1}{4}$  ins. high; and four small Figures of different personages, in amber; all on stands. 10

75 Three small amber Groups, each of three Monkeys in different positions; two on stands. 5

76 An amber Figure of an Elephant, of rich deep colour,  $7\frac{1}{2}$  ins. long; on stand. 2

77 Another, larger, on stand 9 ins. long. 2

78 A pair of amber Figures of Carps,  $9\frac{1}{2}$  ins. high, on stands. 4

79 An amber Figures of Monsters,  $9\frac{1}{2}$  ins. long, on stands, and another, very similar. 4

80 A pair of amber Figures of Kylins, with balls in their mouths, on stands,  $7\frac{1}{4}$  ins. 4

81 Two pairs of Sou-chow Lacquer Vases, one pair carved with panels of figures in landscapes, and the other pair with a continuous landscape, 10 ins. and  $9\frac{1}{4}$  ins. high. 12

82 AN OLD CHINESE CLOISONNE FIGURE, in bronze, of Quanyin riding on a kylin,  $16\frac{1}{2}$  ins. 2/51-Subhol

(1511) 1c (82a) A BUDDHIST SHRINE of gilt copper, elaborately jewelled, of Tibetan type, best Nepalese workmanship, quadrangular, suggesting a stone building supported on mythological animals at the corners, and surmounted by a sloping roof with seven oval jewels along the ridge, and dragon headed corners. In the front is an arched recess wherein is seated a very fine figure of Buddha in the witness attitude, on a throne supported by two Earth Spirits, and in front of a vesica shaped halo decorated at the sides with apsaras, and over the top with a lion head between two hands with the necromantic pointing finger gesture, which is repeated on the hanging ornament at the base. The Buddha is richly apparelled but with the right breast and arm bare and mercury gilded, the *Ushnisha* terminates in the *Mani* jewel, the *Urna* is set with a diamond, the crown and vestments are inlaid with garnets and turquoises. The whole face of the shrine, and the halo, are chased in relief with branching convolutions of the sacred lotus with jewelled flowers, flanked by pillars of interlaced strap design, over and under which two serpents in high relief wind their sinuous bejewelled forms as *Naga* protectors and attendants. Under the eaves of the roof is a relief inscription in old Newari characters *om Mani Padme Hum!* "Hail to the Jewel in the Lotus"; and on the back a large Indian *Ranja* character. 34ins. high, 26ins. wide,  $8\frac{1}{2}$  ins. deep. Late 17th century.

#### CHINESE PORCELAIN.

83 A large oviform Vase and Cover, 20ins. decorated in blue with conventional lotus, *Ch'ien-lung* mark. 2/51-Subhol

84 An Imari deep Plate, 15ins. and a covered Jug, 9ins. 2/51-Subhol

85 A pair of hexagonal Plates,  $7\frac{3}{4}$  ins. decorated in "famille verte" with flowers and butterflies, and round the sides with flowers on diaper. 2/51-Subhol

86 A "famille verte" Plate of fine colour decorated with a basket of flowers within radiating floral panels and with border of flower panels on diaper, rivetted, 15ins. and a saucer shaped Plate with flower in three colours *K'ang-hsi.* 2

87 A Plate, 16½in. decorated in the centre with a phoenix and a kylin and on the rim with panels of flowers and of utensils in "famille verte" on powder blue, lozenge and fillet mark.

88 Two "famille verte" Plates, 10¾ins. both decorated with radiating floral panels, *K'ang-hsi*, faulty. 2

89 A "famille-noir" small Teapot painted with flowers in "famille-rose" enamels, *Yung-cheng*; a blue-and white gourd-shaped Bottle; and a Tankard. 4

90 A set of six "famille-rose" Plates delicately painted with sprays of peonies within narrow turquoise borders; and another set of four Saucer Dishes. 10

91 A "famille-rose" Tea Service painted with pink scale borders and sprigs of flowers, comprising Teapot and Cover, 2 Basins and Covers, Slop Basin, Milk Jug, Bread-and-Butter Plate, nine Cups, eleven Saucers, and two odd Cups. 31

92 An early Head in stone of Buddha, finely carved with elaborate head-dress, traces of colouring, 13in. high; on stand. KWAN YIN, a large and finely modelled Fukien "blanc-de-chine" Figure with high curled hair, placid features and flowing robes, 38in. high. 3

93 A set of five Celadon small Vases of plain design, with kylin and ring handles; two different shapes, 7¼ and 7½ins. high. 5

94 A set of four Celadon Vases, each decorated with two circular panels modelled with dragons, 8½ins. high. 4

95 A pair, similar, 8¼ ins. high; a single Vase, rather similar; and a bottle-shaped Vase, 8ins. high. 4

96 Two Celadon Vases with wide lips, one modelled with leaves under the glaze, and with elephant handles, the other plain, 14 and 15ins. high on stands. 4

97 A large Celadon Vase modelled with lotus leaves under the glaze, 19ins. high, on stand; and a Celadon bottle-shaped Vase with a large crackled glaze, 11½ins. high on stand. 4

98 A RARE PAIR OF CHINESE PORCELAIN GEESE in white, with coral red beak and legs, one walking with head held up, 15ins. and the other preening itself. 2

99 A pair of Figures of Chinese porcelain Cocks enamelled in "famille-rose" colours, and standing on rocky bases, 15ins. 30

100 Another pair in white, with red wattles and combs, on brown rocky bases, 15ins. 2

101 A large Chinese pottery Figure of a seated Emperor wearing high head-dress and flowing robes in green and orange glazes, 40ins. faulty.

102 A set of seven Supper Dishes, decorated with prunus in three colours, in case, *K'ang-hsi*. 8

103 A blue and white oviform Jar decorated with floral design; wood cover and stand. 31

104 A very large blue and white Bowl decorated with flowers and scrolling leaves and with a deep border of lappets etc, *Ch'ienlung*, 21¾ins. diam. on hardwood stand. 2

105 A late eighteenth century Bowl decorated on the outside with landscapes and figures at domestic pursuits; the inside similarly decorated within varied borders, 10ins.

106 A Chinese Porcelain Beaker, of Ming style, decorated with a lake scene, fruit and flowers, *Ch'ien-lung*, 21in.

107 A CANTON ENAMEL PLATE, of fine quality, decorated with a winter scene of three persons travelling on horse-back, 8¼in.

108 A Pair of Plates,  $10\frac{1}{4}$  ins. decorated in blue with a figure scene, house and garden; another plate,  $8\frac{1}{2}$  in. with two figures of ladies, *K'ang-hsi*; and another pair, with flowers in two circles of radiating panels,  $15$  in. *three faulty.* 5

109 A Bowl,  $12$  in. decorated in blue with flowers, *chipped*, and a Bottle with flowers and embroidery panels, silver top,  $12$  in; *K'ang-hsi.* 2

110 A cylindrical Bottle, decorated in blue with baskets of flowers  $8$  in.; and a Beaker,  $8$  in. with flowers and lambrequins, *K'ang-hsi, the latter chipped.* 2

111 A pear shaped Vase, of fine colour, decorated with birds and peonies, in blue,  $16\frac{1}{2}$  in.

112 A Chinese porcelain Garniture, of three vases and covers, octagonal,  $12\frac{3}{4}$  in.; and two others with beaker-shaped mouths,  $12$  in., decorated in "famille rose" with panels of flowers, on a ground of peonies on diaper. 8

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The Property of Mrs. Emily Gibson,  
55, Glenmore Road, N.W.

113 A Pair of famille rose Figures of female Attendants holding vases, and wearing brightly coloured costume on square pedestals enamelled with flowers, *Ch'ien-lung*,  $15\frac{1}{2}$  in. high. 2

114 A PAIR OF FAMILLE VERTE FIGURES of Immortals on hexagonal basis,  $6\frac{1}{2}$  in. high; a larger famille verte Figure of a female immortal, her costume decorated with birds and blossom,  $11\frac{3}{4}$  ins. 3

115 A Japanese Imari Jug and Cover, modelled and painted in colours,  $16\frac{1}{2}$  in. high; a Chinese famille rose Tea-pot and Cover, encrusted with prunus and with aubergine handle and spout, and another tea-pot, *Ch'ien-lung.* 6

116 A set of three Famille verte Vases, comprising two Beakers and one pear-shaped vase and cover decorated with flowers and birds,  $8\frac{1}{2}$  in. and 7 in. high; 18th century; and a pair of small famille verte two-handled cups with Nanking yellow ground, *K'ang-hsi*, rather faulty. 6

117 A FAMILLE ROSE GARNITURE of two Beakers and three pear-shaped Vases and covers painted with chrysanthemums in petal-shaped panels on a coffee ground, *Ch'ien-lung*,  $9\frac{1}{2}$  ins. and 11 ins. high, one beaker faulty. 8

118 A Bowl painted with flowers and diaper patterns in copper red, gold and green, 10 ins. diam.; two pairs of Sauceboats, one with stand decorated in famille rose enamels; and two oval Dishes with blue borders. 9

119 A large Dish enamelled in the centre with the Arms of the City of Utrecht, within finely decorated borders,  $18\frac{1}{2}$  in. diam., faulty; A pair of Armorial Plates, 9 in.; and a single Plate with an English figure subject; 18th century, faulty. 34

120 A pair of famille rose Plates, enamelled with flowers, utensils and birds, 9 in.; a set of three deep Plates with landscapes; a set of three Mandarin Plates and eight smaller Mandarin Plates, *Chien-lung* 16

121 A large famille rose octafoil Dish, faulty, 17 in.; a large famille rose circular Dish, faulty, with strainer; and a famille rose flat circular Dish, faulty,  $13\frac{1}{2}$  in. diam. 4

122 Six Imari Plates of a radiating design; a pair of unusual Plates in Imari colours, 11 in.; and eight small plates, famille rose, *Ch'ien-lung*. 16

123 A PAIR OF LARGE JAPANESE IMARI VASES and two Beakers, one cover odd, 20 in., 28 in. high, and a very large Japanese Imari Vase and Cover, 32 in. 8

124 A PAIR OF FINE FAMILLE ROSE DEEP DISHES of good quality, enamelled in the centres with cocks perched among different flowering plants, within different diaper and white floral borders, *Yung Chêng*, 13in. diam. 2 21/-/-

**The Property of Colonel J. S. M. De Joux,  
Ballard Lodge, Alverstoke, Hants.**

**CHINESE PORCELAIN WITH "FAMILLE ROSE"  
DECORATION.**

125 A set of four Plates enamelled in the centre with baskets of peonies within blue and white enamelled floral borders, 9ins. *Chien-lung*. 5/5/- 4 R. *me bonne*

126 Three pairs of Plates enamelled with sprays of flowers and cocks with deep 'famille-rose' borders, 8 $\frac{7}{8}$ ins. *Chien-lung*. 8/10/- 6 *Subaldo*

127 Seven 'famille-rose' Plates, each with a different pattern of floral decoration, within floral and herring-roe borders, 8 $\frac{3}{4}$ ins. *Chien-lung*. 6/10/- do 7

128 A set of six octagonal Plates, decorated with flowering peonies and finger citrons within flower spray borders 9ins. *Chien-lung*. 4/1/- 6 *Perry*

129 Seven good Plates, each with a different pattern, decorated with flowering plants, baskets of flowers and insects, within fine herring-roe and diaper borders, 9ins. *Chien-lung*. 9/- 7 *R. me bonne*

130 A PLATE of small size, finely decorated in the European manner with the Judgment of Paris, 9ins; and an interesting Armorial Plate, 9 $\frac{1}{8}$ ins. *Chien-lung*. 3/5/- 2 *Block*

131 A SMALL PLATE of superb quality, decorated in 'famille verte' enamels with quails, grasshopper and flowering plants, within a border of prunus on green 'cracked ice' ground, and panels of birds, 8 $\frac{5}{8}$ ins; *ting mark*, *Kang-hsi*; and another deep Plate with a boy riding on a buffalo, a pattern copied at Bow and elsewhere, 8 $\frac{1}{2}$ ins. *Yung-cheng*. 2 9/-/- *Hancock*

132 A DISH of circular shape, with wavy rim, decorated with panels of peonies on a light brown diaper ground, enclosing large peony sprays,  $14\frac{1}{4}$  ins. diam; *Chien-lung.* *R. Mc Connell* 8/10/-

133 Two DISHES of circular shape and similar pattern, decorated with Precious Objects in 'famille-rose' enamels on a large silver leaf, within sepia and pink lattice and herring-roe borders and outer floral borders,  $13\frac{1}{2}$  ins.; *Chien-lung.* *Sale.* 6/10/- 2

134 A PAIR OF LARGE PLATES decorated in the centres with peony sprays within irregular pink and sepia herring-roe borders and outer floral borders,  $13\frac{1}{2}$  ins. and *Chien-lung.* *Subsold* 16/10/- 2

135 Two DISHES of similar decoration, one slightly larger than the other, with flower sprays in the centres and deep irregular peony and diaper borders, 14 ins. and  $12\frac{3}{4}$  ins; *Chien-lung.* *Allen.* 8/10/- 2

136 Two LARGE DISHES of the same pattern, painted in the centres with baskets of peonies and asters within barbed medallions on black herring-roe grounds and borders of fruit and flowers, 17 ins., and  $15\frac{1}{2}$  ins., *Chien-lung.*, perfect. *R. Mc Connell* 25/- 2

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### Other Properties.

#### CHINESE WORKS OF ART.

6/10/- 25. (137) A set four Mirror Pictures painted in brilliant colours with a lady seated, 24 ins. by 15 ins. in black frames. 4

9/10/- 30. (138) A set of four narrow glass Pictures painted with river scenes, and buildings, 38 ins. by 9 ins. in black frames. 4

4/10/- 30. (139) A glass Picture painted with a winter landscape and figures in brilliant colours, 19 ins. by 30 ins; and an other extensive landscape, with buildings, et al., 17 ins. by 26 ins. in black frames. 2

5/10  
25. 140

A pair of glass Pictures painted with three figures, landscape backgrounds, 26ins. by 38ins. in black frames; one faulty.

60. 141

A set of four Chinese painted glass Pictures vividly decorated with naval and land battle scenes from Chinese mythology; oblong, framed, 15ins. high, 24ins. long. 4

142 A Chinese Lacquer Cupboard enclosed by a pair of red lacquer doors incised with pavilions, figures and flowers in colours, a drawer below on square supports, 2ft. 11ins. wide by 5ft. 3ins. high.

### The Property of a Lady of Title.

143 A Chinese Temple Carving finely executed in deep relief representing a Judges Yamen within an inlaid mother-of-pearl border. 11ins. high, 2ft 10ins. long.

143a A Japanese Miniature Cabinet, containing three drawers, one fitted with a tray, enclosed by a door with silver hinges and lock, *hiramakiye* with diagonal designs of *Ho-ho* birds, lozenges, rolling waves, and floral scrolls in *Kinfudame*, *Kinji* and inlaid *Aogai* on the outside; the drawers in *Rōgin* with designs of autumn grasses and moths in gold and nacreous shell; by *Dohiko* one of the foremost modern lacquerers, 5ins. high by 6½ins. by 4¼ins.; with silk wraps, in a box. 3

144 A Chinese Dragon Candlestick in red lacquer carved with dragon and birds, mounted on a six tiered pagoda stand. 4ft. 10ins. high.

145 A Pair of Chinese red lacquer Chests each containing two short and one long drawer, the fronts carved with conventional scenes on pierced and carved bases. 1ft. 9ins. high, 2ft. 9ins. wide. 2

146 A Chinese red lacquer Screen of three folds with glass panels overlaid with pierced carving, above incised and gilt panels. each fold, 6ft. high, 1ft. 3ins. wide.

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147 A Pair of black lacquer Boxes of octagonal shape decorated with conventional designs 13ins. high and another in the form of lotus flowers on circular bases, 16ins. high. 8

148 A Chinese pierced and carved black wood Screen with a porcelain panel depicting Lee-Tee-Kwai 2ft. 5ins. high, 1ft. 5ins. wide and a carved and gilt temple Stand of hexagonal shape with taper holders and lacquer cover, 13ins. wide. 3

149 A CHINESE EIGHT FOLD COROMANDEL SCREEN finely incised in colours with houses, pavilions and figures at domestic pursuits within a border of flowers and utensils, the reverse sides decorated with landscapes, each fold 1ft. 4ins. wide, 6ft. 1ins. high.

150 A Chinese four-fold red lacquer Screen finely incised with pavilions and gardens within floral borders; the reverse similarly incised with flowers, each fold 1ft. 3ins. wide, 6ft. high.

151 A fine Chinese glass Screen of a Mandarin and standard bearers contained in a blackwood frame and stand, 2ft. 9ins. high, 1ft. 10ins. wide.

152 A Pair of early Cinnabar lacquer Plaques carved with figures and trees bordering a lake, 2ft. wide 1ft. 5ins. high. 2

153 A Pair of Chinese glass Pictures of ladies, seated at domestic pursuits in gilt frames. 2ft. 4ins. high, 1ft. 9ins. wide 2

154 A Chinese Specimen Cabinet with glass top; the front and sides carved in deep relief depicting figures at different pursuits, 2ft. 9ins. wide, 8ins. deep.

155 A CHINESE FOUR FOLD COROMANDEL SCREEN of convenient size, incised in colours with state barges on a river and warriors on land, within conventional borders; the reverse sides decorated with birds and flowers. each fold 6ft. 1ins. high, 1ft. 4ins. wide.